

L. Angélica Cabrera Torrecilla

CONTACT	e-mail: cato.ang@gmail.com website: angelicacabrera.com	
PHD	Universitat Autònoma de Barcelona Literary Theory, Comparative Literature and Cultural Studies <ul style="list-style-type: none">• QUALIFICATION: <i>Summa cum laude</i>• FIELD: Cultural Studies	2017
MA	Universidad Nacional Autónoma de México Letters: Comparative Literature and Literary Criticism	2013
BA	Universidad Nacional Autónoma de México Letters and German Literature and Literary Criticism	2010
RESEARCH AFFILIATIONS	Postdoctoral Researcher, Universidad Nacional Autónoma de México Department of Philosophy, Mexico	2019-2021
	Postdoctoral Researcher, University of The Ryukyus Faculty of Global and Regional Studies, Japan	2018
	Postdoctoral Researcher, El Colegio de México (COLMEX) The Center for Asian and African Studies, Mexico	2017-2018
	Visiting Student, Ibero-Amerikanisches Institut Berlin, Germany	2012
DISTINCTIONS	National Research System (SNI) Mexico	2020-2024
FELLOWSHIPS & GRANTS	Postdoctoral Fellowship Program at UNAM, (POSDOC), Postdoctoral Fellowship, 2019-2021	
	Japan Foundation Japanese Studies Fellowship Program, Postdoctoral Fellowship, 2018	
	International PhD Fellowship, National Council of Science and Technology (CONACyT), 2013-2017	
	National Program for International Mobility Grants, SEP (Secretariat for Public Education), 2015-2016	
	Fellowship Program for Postgraduate Studies, M.A., Universidad Nacional Autónoma de México (UNAM), 2011-2013	
	International Student Mobility Program, M.A. Foreign Exchange Fellowship, Universidad Nacional Autónoma de México (UNAM), 2012	
PUBLICATIONS	Books <i>What if...a Multiversity? Literature and Science in the Works of Grant Morrison.</i> Madrid: Marmotilla, 2019. (In Spanish).	

Book Chapters

“Against Latency: Ethical Considerations about Acceleration in Neuroscientific Discourse” [Consideraciones éticas en torno a la aceleración desde el discurso de las neurociencias]. In García, Pedro Enrique (ed.). *Neurobiología de la moral: perspectivas críticas desde la filosofía* [Neurobiology of the Moral: Critical Perspectives from Philosophy]. Mexico: UNAM (Forthcoming) (in Spanish).

Articles in peer-reviewed journals

“Topología onírica. El sueño como mundo paralelo”, *Revista de Teoría Social Contemporánea* 11. (Forthcoming) (in Spanish).

“Worshipping Ancestors: A Comparative Approach between Okinawan Kyū Bon and Mexican Día de Muertos”, *The International Journal of Religion and Spirituality in Society* 11, 1 (2020): 29-47. DOI:10.18848/2154-8633/CGP/v11i01/29-47.

“Abstract Maps: The Possible Logical Multiverses in ‘Tlön, Uqbar, Orbis Tertius’ by Jorge Luis Borges” [Mapas abstractos: Los posibles multiversos lógicos en ‘Tlön, Uqbar, Orbis Tertius’ de Jorge Luis Borges], *Themata: Journal of Philosophy* [Themata: Revista de Filosofía], 60, (2019): 117-132. (in Spanish). DOI: 10.12795/themata.2019.i60.7.

“Allegories of Japanese Women in *Paprika* by Yasutaka Tsutsui and Satoshi Kon”, *The Electronic Journal of Contemporary Japanese Studies*, 19, 3, (2019).

“The Pleasure of Getting Lost: Representations of the Multiverse in ‘The Garden of Forking Paths’” [Del gusto por el extravío: representaciones del multiverso en ‘El jardín de los senderos que se bifurcan’], *Variaciones Borges: Journal of the Center of Studies and Documentation Jorge Luis Borges*, 45, (2018): 187-206. (In Spanish). DOI:10.2307/26476378.

“The Directions of Thought: Transdisciplinarity as an alternative form of learning” [Las direcciones del pensamiento: La transdisciplina como alternativa de estudio], *Elementos: Revista de Ciencia y Cultura* [Elements: Journal of Science and Culture], 24,108, (2017): 9-13. (in Spanish).

“Between Scylla and Charybdis: The Agony of the Humanities” [Entre Escila y Caribdis: La agonía de las humanidades], *Ciencia y Desarrollo* [Science and Development], 43, 290, (2017): 6-9. (In Spanish).

Reviews

“José Manuel Trabado Cabado, ed., ‘Género y conciencia autoral en el cómic español (1970-2018)’. León, Grafikalismos-Universidad de León-Eolas, 2019, 440 pp.” *Tropelías Revista de Teoría de la Literatura y Literatura Comparada* [Tropelías: Journal of Theory of Literature and Comparative Literature], 32 (2019): 297-300. DOI: 10.26754/ojs_tropelias/tropelias.2019323766.

Encyclopedia Entries

“Malinche (c.1500-1527)” in Goucher, Candice (ed.). *Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History*. California: ABC-CLIO (Forthcoming).

Conference proceedings

“The hermeneutics of a multidisciplinary education and virtual ethics in Mexico” [La hermenéutica de una educación multidisciplinaria y una ética virtual en México], Symposium Reports at Maison Universitaire Franco-Mexicaine of the CONACYT Fellows’ Congress, Strassbourg European Parliament, France (2013).

WORKING
PAPERS

“Reconsidering Transience: An Ethical and Aesthetic Apology for the Ephemeral”.

“The Mundane Sensitivity of the Ephemeral: On the Link between Aesthetic Appreciation and the Ethical Standpoint in Japanese Philosophy”.

CONFERENCE
PRESENTATIONS

“Ephemeral and Waiting, The Appreciation of Time and Place as Sources of Serendipity”, *Serendipity for Cognitive Science Symposium*, The Serendipity Society. Speaker (2020).

“Mermaids, Representations and Traditions of the Japanese Myth” (in Spanish), *Mythological Echoes in the Culture of Modern Japan Symposium*, The Center for Asian and African Studies (CEAA) of The College of Mexico. Organizer and Speaker (2018).

“Between Living Dreams and Apocalyptic Fiction: An Approach from Cultural Studies to Paprika (1993) by Yasutaka Tsutsui” (in Spanish), *VIII International Symposium for Young Researchers in Translation, Interpreting, Intercultural Studies and East Asian Studies*, Autonomous University of Barcelona, Spain. Speaker (2017).

“The Labyrinthine Multiverse in three Short-Stories by Jorge Luis Borges”, (in Spanish) *XIV International Congress ALEPH*, University of Barcelona, Spain. Speaker (2017).

“The feasible possibility of the unbelievable in Jorge Luis Borges’ ‘The Library of Babel’, (in Spanish) *1st International Congress ‘Figurations of the Unusual in Spanish and Hispanic American Literatures (19th-21st Century)’*, University of Leon, Spain. Speaker (2014).

“The Hermeneutics of Cross-Disciplinary Education and Virtual Ethics in Mexico”, (in Spanish). *3º Congress of CONACYT’s Fellows*, Strassbourg European Parliament, France. Speaker and discussion panel Participant (2013).

TEACHING
EXPERIENCE

Associate Professor, Literature, University Center Incarnate Word, Mexico, 2018

Associate Professor, German Language, Intercontinental University, Language Department, Mexico, 2012-2013

Teaching assistant, National Autonomous University of Mexico, Department of Letters and German Literature, Mexico, 2012

PARTICIPATION
IN RESEARCH
GROUPS

Member of the Research group PAPIIT: “Redefining Practical Reason: Contributions and Limits of the Neurobiologization of Morality”. Main researcher: Pedro Enrique García Ruíz. Institution of affiliation: The National Autonomous University of Mexico, The College of Philosophy. Contract: 2018-2021.

Member of the Research group GREGAL Japan-Korea-Catalonia Cultural Circulation (). Main researcher: Blai Guarné. Institution of affiliation: Autonomous University of Barcelona. Contract: 2017SGR1596.

LANGUAGES	Spanish: Native / English: Advanced / German: B2 / Catalan: B2 / Japanese: A2/ French (reading knowledge)
RESEARCH INTERESTS	Transdisciplinary Studies of Time and Space, Time and Space Comparative Philosophical Perspectives, Popular Culture Studies, Cultural Science Studies, Comparative Literature, Cultural Studies, 20th and 21st Centuries Bioethics, Cultural Anthropology.
INVITED TALKS	<p>“Borges’ Workshop”, Cultural Center Elena Garro, Mexico, February 2020.</p> <p>“Parallel Universes: The Multiverse in the Comic”, Public Library of León, Spain, May 2019.</p> <p>“Remedios Varo and her Cabinet of Alchemy and Science”, Arts and Crafts Center of Catalonia CCAM, Barcelona, Spain, April 2017.</p>
ACADEMIC SERVICE	<p>Organizing Committee, <i>Symposium Mythological Echoes in the Modern Culture of Japan</i>, The Center for Asian and African Studies (CEAA) of The College of Mexico (Mexico, 2018).</p> <p>Collaborator of The Seminary of Hermeneutics of the Philological Investigations Institute, National Autonomous University of México (2008-2009).</p>
EDITORIAL DECISION	<p>Fondo de Cultura Económica</p> <p>Free University of Colombia</p>
AFFILIATIONS	Society for Philosophy of Time (SPoT), The Serendipity Society, Association of Young Researchers in Hispanic Literature (ALEPH), Global Network of High-Skilled Mexicans Abroad (Red Global MX)
DISSEMINATION WORK	<p>“The Big Narcissus and the Social Network” (in Spanish), <i>Animal Político</i>. “An Examined Life: Bioethical Reflections” series by The University Programme in Bioethics at The National Autonomous University of Mexico (UNAM), May 15, 2019 (https://www.animalpolitico.com/una-vida-examinada-reflexiones-bioeticas/el-gran-narciso-y-las-redes-sociales/).</p> <p>“Fée Verte” (in Spanish), <i>Página Salmón</i>, cultural magazine. December 17, 2016 (https://paginasalmon.com/2016/12/17/fee-verte/).</p> <p>González, Eduardo & Cabrera, Angélica (eds.). 2016. <i>Sentir latino transformado en mujer: Poemas con Identidad Latina</i>. Create Space Independent Publishing Platform, ISBN-13: 978-1532791468.</p>

REFERENCES

Dr. Satomi Miura

Research and Partnering Coordinator
Center for African and Asian Studies
El Colegio de México
smiura@colmex.mx

Dr. Sara Martín Alegre

Professor of PhD Programme in Theory of
Literature and Comparative Literature
Department of English and German Literature
Universitat Autònoma de Barcelona
sara.martin@uab.cat

Dr. Pedro Enrique García

Coordinator of PhD Programme in Philosophy
Department of Philosophy
Universidad Nacional Autónoma de México
enriquegr@unam.mx

Dr. Kundalini Muñoz Cervera

Coordinator of The Department of Modern Letters
Faculty of Philosophy and Letters
Universidad Nacional Autónoma de México
kundalinimunoz@filos.unam.mx