

# CURRICULUM VITAE

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## L. Angélica CABRERA TORRECILLA

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### EDUCATION

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#### **PhD. Universitat Autònoma de Barcelona**

*Literary Theory, Comparative Literature and Cultural Studies.* With honors

Spain, 2017

#### **M.A. Universidad Nacional Autónoma de México**

*Letters: Comparative Literature and Literary Criticism*

Mexico, 2013

#### **B.A. Universidad Nacional Autónoma de México**

*Letters and German Literature and Literary Criticism*

Mexico, 2010

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### DINSTINCTIONS

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- Member of the **National Research System (SNI)**, Mexico 2020-24
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### ACADEMIC APPOINTMENTS

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- 2019-21 **Universidad Nacional Autónoma de México**, Faculty of Philosophy and Letters Mexico  
*Postdoctoral Fellow*
- 2018 **University of The Ryukyus**, Faculty of Global and Regional Studies Japan  
*Postdoctoral Fellow*
- 2013-17 **Universitat Autònoma de Barcelona**, Faculty of Philosophy and Letters Spain  
*Doctoral Fellow*
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### FELLOWSHIPS AND GRANTS

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- 2019-21 **Postdoctoral Fellowship Program at UNAM, POSDOC**  
*Long-term Postdoctoral Researcher*
- 2018 **Japan Foundation Japanese Studies Fellowship Program, Postdoctoral Fellowship**  
*Long-tem Postdoctoral Researcher*
- 2013-17 **International PhD Fellowship, Mexican National Council of Science and Technology (CONACyT)**  
*Full-fellowship for Doctoral Studies*
- 2015-16 **National Program for International Mobility Grants, SEP (Ministry of Public Education)**  
*Complementary Fellowship for Doctoral Studies*

2012 **International Student Mobility Program, M.A. International Exchange Fellowship of the Universidad Nacional Autónoma de México (UNAM)**

*International Exchange Research Fellowship for Master Studies*

2011-13 **Fellowship Program for Postgraduate Studies, M.A. of Universidad Nacional Autónoma de México (UNAM)**

*Full-fellowship for Master Studies*

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## INTERNATIONAL VISITING APPOINTMENTS

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2022 **University of The Ryukyus**, Faculty of Regional and Global Studies Japan  
*Visiting Postdoctoral Researcher* (eight months)

2017-18 **El Colegio de México**, The Center for Asian and African Studies Mexico  
*Visiting Postdoctoral Researcher* (eight months)

2012 **Ibero-Amerikanisches Institut** Germany  
*Foreign Visiting researcher* (four months)

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## RESEARCH GROUPS

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- GREGAL Japan-Korea-Catalonia Cultural Circulation. Main researcher: Blai Guarné. Institution of affiliation: **Autonomous University of Barcelona**. Contract: 2017SGR1596.
- PAPIIT, Program for Supporting Technological Innovation and Research Projects. Main researcher: Pedro Enrique García Ruiz. Institution of affiliation: **The National Autonomous University of Mexico**, The College of Philosophy. Contract: IN404418.

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## SCIENTIFIC PUBLICATIONS

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### Books

1. *What if a... Multiversity? Literature and Science in the Works of Grant Morrison*. Madrid: Marmotilla, 2019. (In Spanish).

### Book chapters

2. "Worshipping Ancestors at the Margins: Indigenous Perceptions of Death in Mexico and Okinawa". In Olivieri, Chiara and Serrano, Jordi (eds). *East Asia, Latin America, and the Decolonization of Transpacific Studies*. Palgrave Macmillan, 2021.
  3. "Against Latency: Ethical Considerations about Acceleration in Neuroscientific Discourse", pp. 195-210. In Pedro E. García, Perla Santamaria, and Pilar Sánchez (eds.). *Neurobiología de la moral: perspectivas críticas desde la filosofía*. Mexico: UNAM, 2021. (In Spanish).
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### Articles in peer-reviewed journals

4. “Oneiric Topology: The Dreamworld as a Paralell World”, *Diferencia(s). Revista de Teoría Social Contemporánea* 11 (2021): 59-68. (In Spanish).
5. “Worshipping Ancestors: A Comparative Approach between Okinawan Kyū Bon and Mexican Día de Muertos”, *The International Journal of Religion and Spirituality in Society* 11, 1 (2020): 29-47. DOI:10.18848/2154-8633/CGP/v11i01/29-47. Scopus.
6. “Abstract Maps: The Possible Logical Multiverses in ‘Tlön, Uqbar, Orbis Tertius’ by Jorge Luis Borges”, *Themata: Revista de Filosofía*, 60, (2019): 117-132. DOI: 10.12795/themata.2019.i60.7. (In Spanish).ESCI.
7. “Allegories of Japanese Women in *Paprika* by Yasutaka Tsutsui and Satoshi Kon”, *The Electronic Journal of Contemporary Japanese Studies*, 19, 3, (2019).
8. “The Pleasure of Getting Lost: Representations of the Multiverse in ‘The Garden of Forking Paths’”, *Variaciones Borges: Journal of Philosophy, Semiotics and Literature*, 45, (2018): 187-206. DOI:10.2307/26476378. (In Spanish).
9. “The Directions of Thought: Transdisciplinarity as an alternative form of learning”, *Elementos: Revista de Ciencia y Cultura*, 24,108, (2017): 9-13. (In Spanish).
10. “Between Scylla and Charybdis: The Agony of the Humanities”, *Ciencia y Desarrollo*, 43, 290, (2017): 6-9. (In Spanish).

### Reviews

11. “José Manuel Trabado Cabado, ed., ‘Género y conciencia autoral en el cómic español (1970-2018)’. León, Grafikalismos-Universidad de León-Eolas, 2019, 440 pp.” *Tropelías Revista de Teoría de la Literatura y Literatura Comparada* [Tropelías: Journal of Theory of Literature and Comparative Literature], 32 (2019): 297-300. DOI: 10.26754/ojs\_tropelias/tropelias.2019323766.

### Forthcoming publications

12. “Visions of the multiverse: microcosmos and totality in ‘el Aleph’ by Jorge Luis Borges”, *ALPHA: Revista de Artes, Letras y Filosofía*, 52 (2021). (In Spanish). Scopus, AHCI.
  13. “Tempus fugit, the baroque fugue to face the contemporary time crisis”, *Res Publica: Revista de Historia de las Ideas Políticas*. (In Spanish). ESCI.
  14. “Privacy and consent in neurotechnological devices: a critical study from the idea of biocapitalization”. In García Ruiz, Pedro E. (ed.) *Neuroetica y biopolitica. Pensar la subjetividad en la época de la tecnociencia*. Mexico: UNAM. (In Spanish). Book chapter.
  15. “Malinche (c.1500-1527)” in Goucher, Candice (ed.). *Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History*. California: ABC-CLIO, 2022. Book Chapter.
  16. “Summoning Subaltern Knowledges at the Mexican Borderland: Magical Realism, Narco-Violence, and Martial Arts in Netflix’s *Seis Manos* (2019)” co-authored. In Ramirez, J. Jesse and Marini, Anna M. (eds.). *Latinx Representation in Popular Culture and New Media*. Book chapter.
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## CONFERENCE PRESENTATIONS

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1. “The Mundane Sensitivity of the Ephemeral: On the Link between Aesthetic Appreciation and the Ethical Standpoint in Japanese Philosophy” *16th International Conference of the European Association for Japanese Studies (EAJS)*, Ghent University, 28<sup>th</sup> August 2021.
2. “Reconsidering Transience: An Ethical and Aesthetic Apology for the Ephemeral from the Japanese Case”, *The Second International Temporal Belongings Conference: The Material Life of Time*, University of Edinburgh. 17<sup>th</sup> March, 2021.
3. “Ephemeral and Waiting, The Appreciation of Time and Place as Sources of Serendipity”, *Serendipity for Cognitive Science Symposium*, The Serendipity Society, 8<sup>th</sup> September, 2020.
4. “Mermaids, Representations and Traditions of the Japanese Myth” (in Spanish), *Mythological Echoes in the Culture of Modern Japan Symposium*, The Center for Asian and African Studies (CEAA) of The College of Mexico, 23<sup>rd</sup> April, 2018.
5. “Between Living Dreams and Apocalyptic Fiction: An Approach from Cultural Studies to ‘Paprika’ (1993) by Yasutaka Tsutsui” (in Spanish), *VIII International Symposium for Young Researchers in Translation, Interpreting, Intercultural Studies and East Asian Studies*, Autonomous University of Barcelona, Spain, 30<sup>th</sup> June, 2017.
6. “The Labyrinthine Multiverse in three Short-Stories by Jorge Luis Borges”, (in Spanish) *XIV International Congress ALEPH: Transbordos literarios: correspondencias y confines en la literatura hispánica*, University of Barcelona, Spain, April, 2017.
7. “The feasible possibility of the unbelievable in Jorge Luis Borges’ ‘The Library of Babel’, co-speaker (in Spanish) *1st International Congress: Figurations of the Unusual in Spanish and Hispanic American Literatures (19th-21st Century)*, University of Leon, Spain, 7<sup>th</sup> November, 2014.
8. “The Hermeneutics of Cross-Disciplinary Education and Virtual Ethics in Mexico”, (in Spanish). 3<sup>o</sup> *Congress of CONACYT’s Fellows*, Strassbourg European Parliament, France, November, 2013.

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## PLENARY SESSIONS

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1. *Japan Foundation*, Tokyo, Japan, 2018: Research projects presentation.
2. *Ibero-Amerikanisches Institut*, Berlin, Germany, 2012: Research projects presentation.

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## RESEARCH INTEREST

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- Transdisciplinary Studies of Time and Space
- Cultural Studies and Popular Culture Studies
- Literary Critic and Comparative Literature
- Cultural Science Studies
- Cultural Philosophy, Cultural Sociology, and Cultural Anthropology

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## TEACHING EXPERIENCE

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- Lecturer in Literature, *University Center Incarnate Word*, Department of psychology, Mexico, 2018.
- Lecturer in German Language, *Intercontinental University*, Department of foreign languages, Mexico, 2012-2013.

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- Teaching assistant, *The National Autonomous University of Mexico*, Department of Letters and German Literature, Mexico, 2012.

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#### PROFESSIONAL ACTIVITIES AND ORGANIZATION OF R&D ACTIVITIES

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- Doctoral project evaluator within the framework of the Call for admission to the 2022-1 Master's and Doctorate Program in Philosophy at the National Autonomous University of Mexico, Mexico 2022.
- Co-organizer and speaker of the Symposium Mythological Echoes in the Modern Culture of Japan, *The Center for Asian and African Studies (CEAA) of The College of Mexico*, 23<sup>rd</sup> April, 2018.
- Collaborator for The Seminary of Hermeneutics of the Philological Investigations Institute, National Autonomous University of Mexico, Mexico 2008-2009.

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#### PROFESSIONAL AFFILIATIONS

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- European Association for Japanese Studies (EAJS)
- Society for Philosophy of Time (SPoT)
- The Serendipity Society
- Association of Young Researchers in Hispanic Literature (ALEPH)
- Global Network of High-Skilled Mexicans Abroad (Red Global MX)

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#### OUTREACH / TRANSFER MERITS

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- Organizer and Lecturer of the “Borges’ Workshop”, *Cultural Center Elena Garro*, Mexico, February 2020.
- Editorial decision for the publishing house *Free University of Colombia*, Colombia 2020.
- Organizer and speaker of the “Parallel Universes: The Multiverse in the Comic” talk, *Public Library of León, Spain*, 21st May 2019.
- “The Big Narcissus and the Social Network” (in Spanish), in the digital newspaper *Animal Político*. “An Examined Life: Bioethical Reflections” series by *The University Programme in Bioethics at The National Autonomous University of Mexico (UNAM)*, May 15, 2019 (<https://www.animalpolitico.com/una-vida-examinada-reflexiones-bioeticas/el-gran-narciso-y-las-redes-sociales/>).
- Editorial decision for the publishing house *Fondo de Cultura Económica*, Mexico 2018.
- Invited talk entitled “Remedios Varo and her Cabinet of Alchemy and Science”, *Arts and Crafts Center of Catalonia CCAM*, Barcelona, Spain, April 2017.

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#### CREATIVE WRITING

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- “Feé verte” in Grecia Astrid and Gerardo Alquicira Zariñán (coords.), *Crisis. Antología de ensayo*, Página Salmón: Mexico, 2021, pp. 60-65. Creative essay.
- “El tiempo en tiempos del virus” in *Revista Replicante: Periodismo digital y cultura crítica*, 1st April 2020. Available in: <https://revistareplicante.com/el-tiempo-en-tiempos-del-virus/>. Critical essay.
- “The Multiversity de Grant Morrison: Cómo entender los universos paralelos en el cómic” in *Revista Replicante: Periodismo digital y cultura crítica*, 8th february 2020. Available in: <https://revistareplicante.com/the-multiversity-de-grant-morrison/>. Critical essay.

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- “Hooked, la app que te engancha a la exhibición” in *La piedra de Sísifo: Gabinete de curiosidades*, 30 August 2017. Available in: <https://lapiedradesisifo.com/autor/angelicacabrera/>. Critical essay.
  - “Fée Verte” in *Página Salmón #1*, 17th December 2016. Creative essay.
  - *Sentir latino transformado en mujer: Poemas con Identidad Latina*, Create Space Independent Publishing Platform, 2016. ISBN-13: 978-1532791468. Co-edition.
  - “Ana Maria Agüero Melnyczuk Research Awards 2016”, *Limaclara Ediciones*, 2016. International Jury.
  - “Champireinos” in Juan Ramón Fernández “Puñal” (coord.), *Cuenta que te cuenta hasta 150: Un proyecto colectivo de arte y literatura*, Líberman: Jaén, 2015. Microfiction.
  - *Paisajes interiores: Anuario de Poesía*, Emilio Fuego (coord.), Centro de Estudios de la Cultura Mixteca: Mexico, 2010. Poetry.
  - *XVIII Encuentro Internacional Mujeres Poetas en el País de las Nubes 2010*. Award-winning.
  - “S(m)uerte”, “Anduve buscándome a mi mismo” and “241007” in Emilio Fuego (coord.), *Hechiceras de la palabra: Anuario de poesía*, Centro de Estudios de la Cultura Mixteca: Mexico, 2009, pp. 92-94. Poetry.

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## LANGUAGES

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- **Spanish (native)**
- English, (TOELF)
- Catalan (Institut Ramon Llull)
- German (Zertifikat Deutsch)
- Japanese (intermediate)

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## REFEREES

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**Dr. García Ruiz, Pedro Enrique (Postdoctoral advisor)**

Senior Lecturer and Coordinator of the PhD in Philosophy  
Department of Philosophy  
*Universidad Nacional Autónoma de México*  
enriquegr@unam.mx

**Dr. Martín Alegre, Sara (PhD supervisor)**

Senior Lecturer, English Literature and Cultural Studies  
Department of English and German Philology  
*Universitat Autònoma de Barcelona*  
sara.martin@uab.cat