

CABRERA TORRECILLA, L. Angélica



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Research fields of interest

Literary Studies of Space and Time, Literature and Science Studies, Cultural Studies, Criticism and Literary Theory, Contemporary Thought, Comparative Literature.

Specialization domain

Parallel Worlds and Synthetic Environments, Contemporary Speculative Fiction, Cultural Studies in the Digital Age, Literary and Cultural Studies of Space and Time, Future-Oriented Narratives.

EDUCATION

- **PhD. in Literary Theory and Comparative Literature** (*Summa Cum Laude*), specialization in Cultural Studies, The Autonomous University of Barcelona, Barcelona, Spain (01/10/2013–22/06/2017). Thesis: *The Multiverse, Icon of Transdisciplinary Dialogue: An Approach in the Works of Jorge Luis Borges, Yasutaka Tsutsui and Grant Morrison*.
 - **M.A. in Letters**, specialization in Comparative Literature, The National Autonomous University of Mexico, Mexico City, Mexico (09/08/2010–29/11/2012). Thesis: *The Vortex, between the Worlds of Lasswitz and Borges*.
 - **B.A. in Language and Modern Literature** (German Letters and Literature), specialization in Literary Criticism, The National Autonomous University of Mexico, Mexico City, Mexico (15/08/2004–14/04/2010). Thesis: *Serendipity as an Escape from the Self in Patrick Süskind's The Dove*.
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PROFESSIONAL EXPERIENCE AS RESEARCHER

- **The National System of Researchers (SNI)**, Mexico, REF: 447932 (30/10/2020–30/07/2024).
- **Visiting Postdoctoral Researcher**. Cardiff University, School of English, Communication and Philosophy, Cardiff, Wales (01/02/2023–31/12/2023).
- **Visiting Postdoctoral Researcher**. University of the Ryukyus, Faculty of Global and Regional Studies, Okinawa, Japan (08/03/2022–8/11/2022).
- **Postdoctoral Fellow**. The National Autonomous University of Mexico, Faculty of Philosophy and Letters, Mexico City, Mexico (01/08/2019–31/07/2020).
- **Postdoctoral Fellow**. The National Autonomous University of Mexico, Faculty of Philosophy and Letters, Mexico City, Mexico (01/08/2020–31/07/2021).

- **Postdoctoral Fellow.** Japan Foundation, University of the Ryukyus, Faculty of Global and Regional Studies, Okinawa, Japan (01/08/2018–01/12/2018).
- **Visiting Postdoctoral Researcher.** The College of Mexico, The Center for Asian and African Studies, Mexico City, Mexico (01/10/2017–30/03/2018).
- **Visiting Researcher,** Ibero-Amerikanisches Institute, Berlin, Germany (28/02/2012–01/06/2012).

RESEARCH PROJECTS

FUNDING RECEIVED AS PI IN INDIVIDUAL PROJECTS (€132,180)

1. **Postdoctoral Fellowship Program at UNAM, POSDOC General Directorate for Academic Staff Affairs DGAPA.** “The Techno-Scientific and Economic Construction of the Ephemeral: An Ethical Proposal for Transitoriness,” Ref: POSDOC58/2020-1, 01/08/2020–31/07/2021, €19,075. Postdoctoral.

2. **Postdoctoral Fellowship Program at UNAM, POSDOC General Directorate for Academic Staff Affairs DGAPA.** “The Cultural Construction of the Ephemeral: An Ethical Reinterpretation of the Concept of Finitude,” Ref: POSDOC51/2019-1, 01/08/2019–31/07/2020, €19,075. Postdoctoral.

3. **Japan Foundation Japanese Studies Fellowship Program, Postdoctoral Fellowship,** “Worshipping Ancestors: A Comparative Approach between Okinawan Kyū Bon and Mexican Día de Muertos,” Ref: 10115088, 01/08/2018–01/12/2018, €15,952. Postdoctoral.

4. **International PhD Fellowship, Mexican National Council of Science and Technology (CONACyT),** “The Multiverse in the Work of Three Contemporary Writers: Grant Morrison, Jorge Luis Borges, and Yasutaka Tsutsui,” Ref: 447932, 01/10/2013–22/06/2017, €60,920. Predoctoral.

5. **National Program for International Mobility Grants, SEP (Ministry of Public Education of Mexico), Complementary Fellowship for Doctoral Studies,** “The Multiverse in the Work of Three Contemporary Writers: Grant Morrison, Jorge Luis Borges, and Yasutaka Tsutsui,” Ref: BC-4122, 30/10/2015, €3,726. Predoctoral.

6. **International Student Mobility Program, M.A. International Exchange Fellowship of the National Autonomous University of Mexico (UNAM),** “The Vortex, Between the World of Lasswitz and Borges,” 28/02/2012–01/06/2012, €2,733. Predoctoral.

7. **Fellowship Program for Postgraduate Studies M.A. of the National Autonomous University of Mexico (UNAM),** “The Vortex, Between the World of Lasswitz and Borges,” 09/08/2010–29/11/2012, €10,729. Predoctoral.

FUNDING RECEIVED AS MEMBER

1. [Researcher] **MICINN project,** “The Japanese and South-Korean Cultural Boom in Spain: Cultural, Political and Socioeconomic Aspects”, Ref. PID2021-122897NB-I00, PI: Blai Guarné, Autonomous University of Barcelona, 2022-2025, €82,522.

2. [Researcher] **AGAUR project**, “GREGAL: Cultural Circulation Japan, Korea, and Catalunya”, Ref. 2021 SGR 00558, PI: Blai Guarné, Autonomous University of Barcelona, 2022-2025, €54,300.

3. [Researcher] **PAPIIT, Program for Supporting Technological Innovation and Research Projects**, “Pathologies of Subjectivity: Ethical and Political Implications of the Commodification of Life in Advanced Capitalism,” Ref: IN405223, PI: Pedro E. García, The National Autonomous University of Mexico, 2023-2026, €36,606.

4. [Researcher] **PAPIIT, Program for Supporting Technological Innovation and Research Projects**, “Redefining Practical Reason: Contributions and Limits of the Neurobiologization of Morality”, REF: IN404418. PI: Pedro E. García, The National Autonomous University of Mexico, 2019-2022, €38,712.

PUBLICATIONS

1. **[Book chapter]** Cabrera, A. “Ontological Ambiguity: Crisis, Hyperfiction and Social Narratives in Postmodern Japan”. In Alimardanian, M. and Heffernan, T. (eds.) *The Anthropology of Ambiguity: Theory, Praxis and Critique*, Manchester University Press. (Contract).

2. **[Book chapter]** González, E.; Cabrera, A. “Supernatural is Subaltern: The Border Representation of Latinx Folklore and Martial Arts in Seis Manos”. In Ramirez, J. and Marini, A. (eds.). *Latinx Representation in Popular Culture and New Media*, Brill. (Contract).

3. **[Invited Book chapter]** Cabrera, A. “The Tempo-Spatial Crossing of Two Worlds: Rethinking Okinawa in Sakiyama Tami’s Work Through the Idea of ‘Island’”. In González, E. (ed.). *La búsqueda de Okinawa: sociedad, cultura y representación en el archipiélago sur de Japón*, Ediciones Bellaterra. (Contract).

4. **[Invited Journal Article]** Cabrera Torrecilla, A. (2024). “*Tempus Fugit*, Baroque Fugue in the Face of the Contemporary Time Crisis”, *Res publica* 26, 3. (In Spanish). WoS-ESCI, CIRC=A, FECYT Quality Seal.

5. **[Book chapter]** Cabrera Torrecilla, A. (2023). “Privacy and Consent in Neurotechnological Devices: A Critical Study from the Idea of Biocapitalization”, pp. 51-75 (in Spanish). In García, P.; Rivera, A. and Santamaria, E. (coord.) *Neuroética y biopolítica. Pensar la subjetividad en la época de la tecnociencia*, UNAM.

6. **[Invited Book chapter]** García Ferrer, B; Cabrera Torrecilla, A. (2023). “Capitalism and Cybernetics in the Age of Techno-Surveillance” (In Spanish). In Constante, A. (ed.) *Inteligencia artificial, privacidad en quiebra y pérdida del gobierno de nosotros mismos*, UNAM.

7. **[Invited Book chapter]** Cabrera Torrecilla, A. (2022). “The Semiotic of the Parasites in ‘The Multiversity #1’ of *The Multiversity* by Grant Morrison”, pp. 185-204. (In Spanish). In Trabado, J. (ed.). *Lenguajes gráfico-narrativos: especificidades, intermedialidades y teorías gráficas*. Trea. DOI: 10.5281/zenodo.7058915. ISBN: 9788418932212.

8. **[Invited Book chapter]** Cabrera Torrecilla, A. (2022). “Worshipping Ancestors: A Decolonized Epistemology on Death Conceptions in Indigenous Okinawan and Mexican Worldviews”, pp. 159-182. In Olivieri, C. and Serrano, J. (eds). *East Asia, Latin America, and*

the Decolonization of Transpacific Studies. Palgrave Macmillan. DOI: 10.1007/978-3-030-74528-8_8. ISBN: 978-3-030-74528-8.

9. **[Book chapter]** Cabrera Torrecilla, A. (2022). "Malinche (c.1500-1527)", pp. 739-747. In Goucher, C. (ed.). *Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History*. ABC-CLIO. ISBN: 978-1-4408-6824-5.

10. **[Book chapter]** Cabrera Torrecilla, A. (2021). "Against Latency: Ethical Considerations about Acceleration in Neuroscientific Discourse", pp. 195-210. (In Spanish). In García, P.; Santamaria, P. and Sánchez, P. (eds.). *Neurobiología de la moral: perspectivas críticas desde la filosofía*. Mexico: UNAM. DOI: 10.5281/zenodo.7058938. ISBN: 9786073043434.

11. **[Journal Article]** Cabrera Torrecilla, A. (2021). "Visions of the Multiverse: Microcosmos and Totality in 'The Aleph' by Jorge Luis Borges", *Alpha: Revista de Artes, Letras y Filosofía*, 52: 121-139. (In Spanish). DOI: 10.32735/S0718-2201202100053946. Scopus, AHCI.

12. **[Journal Article]** Cabrera Torrecilla, A. (2020). "Oneiric Topology: The Dreamworld as a Parallel World", *Diferencia(s). Revista de Teoría Social Contemporánea* 11: 59-68. (In Spanish). DOI: 10.5281/zenodo.7038348.

13. **[Journal Article]** Cabrera Torrecilla, A. (2020). "Worshiping Ancestors: A Comparative Approach between Okinawan Kyū Bon and Mexican Día de Muertos", *The International Journal of Religion and Spirituality in Society* 11, 1: 29-47. DOI:10.18848/2154-8633/CGP/v11i01/29-47. Scopus Q2.

14. **[Journal Article]** Cabrera Torrecilla, A. (2019). "Abstract Maps: The Possible Logical Multiverses in 'Tlön, Uqbar, Orbis Tertius' by Jorge Luis Borges", *Thémata: Revista de Filosofía*, 60: 117-132. (In Spanish). DOI: 10.12795/themata.2019.i60.7. WoS-ESCI, CIRC=B, REDIB Q2.

15. **[Monograph]** Cabrera Torrecilla, A. (2019) *What if a... Multiversity? Literature and Science in the Works of Grant Morrison*. Madrid: Marmotilla. (In Spanish). ISBN: 978-8409144419.

16. **[Journal Article]** Cabrera Torrecilla, A. (2019). "José Manuel Trabado Cabado, ed., 'Género y conciencia autoral en el cómic español (1970-2018)'. León, Grafikalismos-Universidad de León-Eolas, 2019, 440 pp." *Tropelias Revista de Teoría de la Literatura y Literatura Comparada* 32: 297-300. DOI: 10.26754/ojs_tropelias/tropelias.2019323766.

17. **[Journal Article]** Cabrera Torrecilla, A. (2019). "Allegories of Japanese Women in *Paprika* by Yasutaka Tsutsui and Satoshi Kon", *The Electronic Journal of Contemporary Japanese Studies* 19, 3. DOI: 10.5281/zenodo.7024980.

18. **[Journal Article]** Cabrera Torrecilla, A. (2018). "The Pleasure of Getting Lost: Representations of the Multiverse in 'The Garden of Forking Paths'", *Variaciones Borges* 45: 187-206. (In Spanish). DOI: 10.5281/zenodo.7025132.

19. **[Journal Article]** Cabrera Torrecilla, A. (2017). "The Directions of Thought: Transdisciplinarity as an Alternative Form of Learning", *Elementos: Revista de Ciencia y Cultura* 24, 108: 9-13. (In Spanish). DOI: 10.5281/zenodo.7025031.

20. **[Journal Article]** Cabrera Torrecilla, A. (2017). "Between Scylla and Charybdis: The

Agony of the Humanities”, *Ciencia y Desarrollo* 43, 290: 6-9. (In Spanish). DOI: 10.5281/zenodo.7025092.

INTERNATIONAL CONGRESSES AND SYMPOSIA

1. **[Paper]** Cabrera, A. 2022. “Privacy and Consent in Neurotechnological Devices: A Critical Study from a Biocapitalist Approach”, *International Symposium Neuroética y biopolítica pensar la subjetividad en la época de la tecnociencia*, Research coordination of the Faculty of Letters and Philosophy of the National Autonomous University of Mexico, (07/09/2022). International.
2. **[Paper]** Cabrera, A. 2022. “The Psychopolitics of Brain-Computer Interfaces: A Critical Study from a Fictional Text”, *A Japanese German Conference: Artificial Intelligence and the Human, Cross-Cultural Perspectives on Science and Fiction*, Alexander von Humboldt Institute for Internet and Society (HIIG), The Japanese-German Center Berlin (JDZB) and Waseda University, Tokyo, (12/05/2022). International.
3. **[Paper]** Cabrera, A. 2022. “Worshipping Ancestors at Margins: Indigenous Perceptions of Death in Mexico and Okinawa”, *Rethinking Trans-Pacific Ties: Asia and Latin America, Latin American Studies Association LASA/Asia 2022 Congress*, Latin American Studies Association, (16/02/2022).
4. **[Paper]** Cabrera, A. 2021. “The Mundane Sensitivity of the Ephemeral: On the Link between Aesthetic Appreciation and the Ethical Standpoint in Japanese Philosophy”, *16th International Conference of the European Association for Japanese Studies (EAJS)*, Ghent University, (28/08/2021).
5. **[Paper]** Cabrera, A. 2021. “Reconsidering Transience: An Ethical and Aesthetic Apology for the Ephemeral from the Japanese Case”, *The Second International Temporal Belongings Conference: The Material Life of Time*, University of Edinburgh, (17/03/2021).
6. **[Paper]** Cabrera, A. 2020. “Ephemeral and Waiting, The Appreciation of Time and Place as Sources of Serendipity”, *Symposium Serendipity for Cognitive Science*, The Serendipity Society, (08/09/2020).
7. Research Projects Presentation at the Japan Foundation, Tokyo, Japan, (18/10/2018).
8. **[Paper]** Cabrera, A. 2018. “Mermaids, Representations and Traditions of the Japanese Myth” (in Spanish), *Mythological Echoes in the Culture of Modern Japan Symposium*, The Center for Asian and African Studies (CEAA) of The College of Mexico, (23/04/2018).
9. **[Paper]** Cabrera, A. 2017. “Between Living Dreams and Apocalyptic Fiction: An Approach from Cultural Studies to ‘Paprika’ (1993) by Yasutaka Tsutsui” (in Spanish), *VIII International Symposium for Young Researchers in Translation, Interpreting, Intercultural Studies and East Asian Studies*, Autonomous University of Barcelona, Spain, (30/06/2017).
10. **[Paper]** Cabrera, A. 2017. “The Labyrinthine Multiverse in three Short-Stories by Jorge Luis Borges”, (in Spanish) *XIV International Congress ALEPH: Transbordos literarios: correspondencias y confines en la literatura hispánica*, University of Barcelona, Spain, (19/04/2017).
11. **[Paper]** Cabrera, A. and Gonzalez, E. 2014. “The feasible possibility of the unbelievable in Jorge Luis Borges’ ‘The Library of Babel’, co-speaker (in Spanish), *1st International Congress:*

Figurations of the Unusual in Spanish and Hispanic American Literatures (19th-21st Century), University of Leon, Spain, (07/11/2014).

12. **[Paper]** Cabrera, A. 2013. "The Hermeneutics of Cross-Disciplinary Education and Virtual Ethics in Mexico", (in Spanish). 3° Congress of CONACYT's Fellows, Strassbourg European Parliament, France, (08/11/2013).

13. Research projects presentation at the Ibero-Amerikanisches Institut, Berlin, Germany, (11/04/2012).

TEACHING EXPERIENCE

- **Lecturer in Literature.** University Incarnate Word, Mexico City, Mexico (22/01/2018–25/05/2018).
- **Lecturer in German Language.** Intercontinental University, Mexico City, Mexico (01/07/2012–30/05/2013).
- **Teaching Assistant,** National Autonomous University of Mexico, Department of Letters and German Literature, Mexico, (10/01/2012–01/07/2012).

ADMINISTRATIVE AND MENTORING EXPERIENCE

1. [Invited workshop] "How to publish an academic article", English for Academic Purposes Course, Kazan National Research Technological University, Russia, Online, (16/05/2022).
2. [Doctoral project evaluator] Call for admission to the 2022-1 Master's and Doctorate Program in Philosophy at the National Autonomous University of Mexico (UNAM), Mexico, (08/09/2021).
4. [Co-organizer and scientific committee] Symposium "Mythological Echoes in the Modern Culture of Japan", The Center for Asian and African Studies (CEAA) of The College of Mexico, (23/04/2018).
3. [Reviewer] Revision of the College of Modern Letters' Bachelor Programs, Faculty of Philosophy and Letters, National Autonomous University of Mexico (UNAM), Mexico, (27/02/2009).

PROFESSIONAL ACTIVITY AND COMMUNITY SERVICE

1. [Ad Hoc Journal reviewer] academic journal *La Palabra*, ISSN 0121-8530 [Scopus, WoS].
2. [Ad Hoc Journal reviewer] academic journal *CuCo Cuadernos de Cómic*, ISSN 2340-7867.
3. [Editorial report] Free University of Colombia publishing house (14/02/2020).
4. [Editorial report] Fondo de Cultura Económica (FCE) publishing house (20/03/2018).

LANGUAGES

Spanish (native)
English (TOEFL)
Catalan (Institut Ramon Llull)
German (Zertifikat Deutsch)
Japanese (basic)

KNOWLEDGE DISSEMINATION

1. [Invited talk] Book presentation *What if a... Multiversity? Literatura y ciencia en la obra de Grant Morrison*, Book Fair Ficómics BUAP, Puebla, Mexico, Online, (19/06/2022).
2. [Workshop] Taller de análisis, Narrativa gráfica, Docencia, Talk 128, YouTube, (13/02/2022).
3. [Invited talk] Book presentation, *What if a... Multiversity? Literature and Science in the work of Grant Morrison* (in Spanish), Cultural Center Elena Garro, Mexico City (06/03/2022).
4. [Invited talk] Book presentation, “*What if a... Multiversity? Charla con la autora del libro, Angélica Cabrera Torrecilla*” (in Spanish), *Sector Cómic Mx*, YouTube, (25/02/2022).
5. [Invited talk] Book presentation *What if a... Multiversity? Literature and Science in the work of Grant Morrison*, Multicómic bookstore and Cultural Center, Mexico City (11/02/2022).
6. [Media consultancy] Newspaper *Diari Ara*, “*Spiderman se multiplica: los multiversos invaden el cine de superhéroes*” by Xavi Serra, (16/12/2021).
7. [Organizer and speaker] Public talk “*Parallel Universes: The Multiverse in the Comic*” (in Spanish) Cultural Centre Elena Garro, Mexico, (20/02/2020).
8. [Critical essay] “*The Multiversity de Grant Morrison: How to Understand Parallel Universes in Comic Books?*” (in Spanish), *Revista Replicante: Periodismo digital y cultura crítica*, online (08/02/2020).
9. [Organizer and Lecturer] “*Borges’ Workshop*” (in Spanish), Cultural Centre Elena Garro, Mexico City (03/02/2020).
10. [Organizer and speaker] Public talk “*Parallel Universes: The Multiverse in the Comic*” (in Spanish), Public Library of León, Spain, (21/05/2019).
11. [Invited Critical essay] “*The Big Narcissus and the Social Network*” (in Spanish), *Animal Político*, “*An Examined Life: Bioethical Reflections*” series by The University Programme in Bioethics at The National Autonomous University of Mexico (UNAM), online (15/05/2019).
12. [Critical essay] “*Hooked, the App that Hooks You into Exhibition*” (in Spanish), *La piedra de Sísifo: Gabinete de curiosidades*, online (30/08/2017).
13. [Invited talk] “*Remedios Varo and her Cabinet of Alchemy and Science*”, Arts and Crafts Center of Catalonia CCAM, Barcelona, Spain, (01/06/2016).